



NICHOLAS HUFF

T e n o r

www.NicholasHuff.pw

@NickHuffTenor



Roles († = *partial or concert role*)

Prunier (in preparation)	<i>La rondine</i>	Winter Opera St. Louis	2022
Tommy (in preparation) (created role) †	<i>Night of the Living Dead</i>	Milwaukee Opera Theater	2022
Alfred (in preparation)	<i>Die Fledermaus</i>	The Muses Project	2022
Tamino	<i>Die Zauberflöte</i>	Fort Collins Opera	2022
Harold "Mitch" Mitchell	<i>Streetcar Named Desire</i>	Florida Grand Opera	2022
Nemorino	<i>L'elisir d'amore</i>	Miami Lyric Opera	2022
Prince Charmant	<i>Cendrillon</i> (Viardot)	City Lyric Opera (NYC)	2021
Tonio	<i>La fille du régiment</i>	Kenosha Opera Festival	2021
Don Ottavio	<i>Don Giovanni</i>	Florida Grand Opera	2019
Fabian (created role)	<i>If I Were You</i> (Jake Heggie)	Merola Opera	2019
Lucano	<i>L'incoronazione di Poppea</i>	Florentine Opera Company	2019
Male Emilia	<i>Prince of Players</i>	Florentine Opera Company	2018
Joseph Treat	<i>Mrs. President</i>	Rochester Lyric Theater	2017
Niño Polilla (created role)	<i>No se culpe a nadie</i>	La Coperacha & PUSH	2016
Peter Quint	<i>Turn of The Screw</i>	Eastman Opera Theater	2016

Concert Work

<i>Chess Hall of Fame Concert</i>	Winter Opera St. Louis	2022
<i>Merola Grand Finale</i>	San Francisco Opera Orchestra	2019
<i>Florentine 85th Anniversary Concert</i>	Milwaukee Symphony Orchestra	2019
<i>Messiah</i> (Handel)	Waukegan Symphony Orchestra ('14-'15), Fine Arts at 1st (WI)	2014 -2019
<i>Requiem</i> (Mozart)	New York State Ballet (ROC NY)	2018

Education

Carthage College, Kenosha WI – 2015

Eastman School of Music, Rochester NY - 2017

Bachelor of Arts in Music, Vocal Performance

Master of Music, Vocal Performance and Literature

Vocal Teachers

Robert Swensen

Connie Haas

Jason Ferrante

Gregory Berg

Conductors

Benton Hess

Michelle Rofrano

Victoria Bond

Tim Weiss

Nicole Paiment

George Manahan

Christopher Allen

Gregory Buchalter

Directors

Michael Gialeta

Greg Eldridge

Stephen Carr

Crystal Manich

Robin Guarino

Keturah Stickann

Jeffrey Buchman

Steven Daigle

Language Skills

Italian, German, French, English (RP, Irish, Scottish, Southern, Aussie, and others)

Movement & Combat

Folk & Waltz styles, general Choreography, Stage Combat.

Media Relations

Unison Media Marketing Firm, and freelance PR experience; Social Media, Television, Radio & Print interview experience

Awards

Awardee, 3rd Place

Invited Finalist

Bel Canto Award

Rochester International Vocal Competition

Paris Opera Competition

Met Opera Council Audition (WI)

2022

2021

2018